

# HEAD FOR THE HILLS

- STRINGS AHEAD TOUR -

WINNERS OF THE 2007 NORTHWEST  
STRING SUMMIT BAND COMPETITION  
Head for the Hills - North Plains, OR



BUY ROBBERS ROOST, THEIR DEBUT STUDIO ALBUM ONLINE AT [WWW.HEADFORTHEHILLSMUSIC.COM](http://WWW.HEADFORTHEHILLSMUSIC.COM)



*"Not bound by any societal standards regarding bluegrass music, they pick and strum their way through many different styles with equal mastery of all."*

- (2007) Rocky Mountain Music Resource

For all Booking Inquiries, please contact:

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 **HEAD FOR THE HILLS**



## Head for the Hills Taking the Country By Storm



Rooted in the tradition of bluegrass, the music of Head for the Hills is a vibrant mixture of homegrown compositions, traditional harmonies, and an innovative approach to improvisation. The group's lyrical nature and songwriting seems to evoke reminiscent feelings of inspiration. In the live setting, Head for the Hills can venture into a myriad of musical styles and sonic landscapes that caters to a boundless array of listeners.

The shared vision amongst the members of Head for the Hills is not only to carry on the spirit of bluegrass, but also to expand the general definition as we venture through the post-traditional bluegrass era. Head for the Hills draws significant inspiration from the sounds of the bluegrass forefathers such as John Hartford,

David Grisman, or Bill Monroe, but also appeals to anybody who enjoys experiencing the excitement, innovation, or element of youth that is incorporated into each and every performance.

After several career defining sold out performances in Fort Collins, CO, performing to capacity crowds in Colorado & beyond, consistent national touring, and appearances at music festivals around the country, this quartet is emerging as a mainstay in the roots music community.

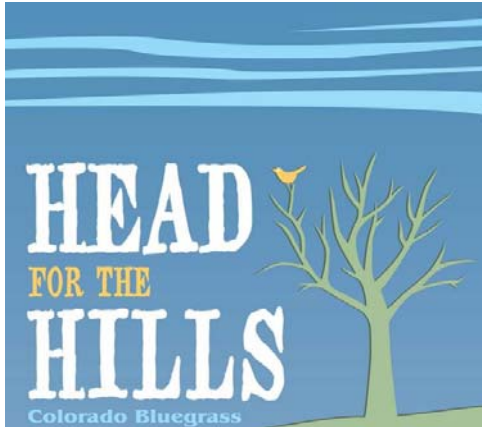
The foundation of Head for the Hills stretches back several years to the mountain town of Golden, Colorado, but the current lineup prefers to call Fort Collins, Colorado their home. In their short but prosperous career, Head for the Hills has performed, supported, & shared programming with such notable acts as: David Grisman, Sam Bush, Leftover Salmon, The Flaming Lips, Bruce Hornsby, Yonder Mountain String Band, Emmylou Harris Nickel Creek, Tim O'Brien, Peter Rowan, Doc Watson, Railroad Earth, and Leftover Salmon, among many others

2007 was a huge year for the quartet as they were the named winners of Yonder Mt. String Band's 2007 Northwest String Summit Band Completion held at Horning's Hideout in North Plains, OR. In addition they completed their debut album, *Robber's Roost*, produced by Grammy Award Winning musician/producer Sally Van Meter (Bob Dylan, Jerry Garcia, Yonder Mountain String Band).

2008 was also a big year as the summer saw the quartet performing at many of the nation's premier music festivals: Wakarusa Music Festival, Northwest String Summit, Green Apple Music Festival, Telluride Bluegrass Festival (NightGrass Series), Yarmony, Bristol Rhythm and Roots Reunion and many more. This fiery act (Head for the Hills) has been blazing through the country and turning heads left and right. The band has toured extensively in 2008 hitting the Pacific Northwest, Midwest, and Southeastern United States.

For their debut studio effort entitled, "Robber's Roost," Head for the Hills joined forces with the talented and revered producer/performer Sally Van Meter. Ms. Van Meter, among her impressive list of accomplishments, is credited for her 1994 Grammy Award Winning work on The Great

Dobro Sessions as well as her work with Jerry Garcia, Bob Dylan, and David Grisman on The Songs of Jimmie Rodgers- A Tribute. In addition, she has produced albums and recordings for several artists including Yonder Mountain String Band and Open Road Bluegrass.



David Glasser (Airshow Mastering) joined Head for the Hills in the mastering process of "Robber's Roost." Glasser's credits include two Grammy's for his work on the culturally significant: Anthology of American Folk Music (1997), and Screamin' and Hollerin' the Blues: The Worlds of Charley Patton (2002). Glasser has also mastered over 60 Grammy nominated records.

On "Robber's Roost", one can expect a collection of organic compositions ranging from traditional stylings to the progressive sound that has come to define these young musicians.

2009 presents another important year for Head for the Hills, as they recently signed with In the Pocket Artists Agency (Bend, OR). The band also will re-enter the studio in May of 2009 to record their sophomore studio album and embark on a massive national tour of theaters, amphitheatres, and music festivals. Head for the Hills is proud to partner with Conscious Alliance and their mission to fight hunger in Native America. A limited edition "Head for the Hills 2009 Commemorative Poster" by [Rob Marx](#) will be available at the performance. Proceeds from the poster will go to benefit Conscious Alliance and their valuable efforts.

Many respected avenues have sighted Head for the Hills as the next breath of fresh air to emerge from the acoustic realm. With direction from a Grammy award winning musician and an ever-evolving approach to progressive acoustic music, there is no telling what successes lay ahead for this group of talented musicians.

For more information and promotional materials or to request a band interview, visit Head for the Hills official band website <http://HeadfortheHillsMusic.com>.

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## Performance Credits

### *Music Festivals*

- Northwest String Summit (North Plains, OR)
- Wakarusa Music Festival (Lawrence, KS)
- Telluride Bluegrass Festival (NightGrass- Telluride, CO)
- Green Apple Music Festival (Denver, CO)
- Bristol Rhythm and Roots Reunion (Bristol, TN)
- Yarmony Grass Music Festival (Copper Mountain, CO)
- Nederland Music and Arts Festival (Nederland, CO)
- New West Festival (Fort Collins, CO)

and many more.....

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### *Have performed with and Shared Programming with:*

- David Grisman Quintet
- Sam Bush
- Bruce Hornsby
- Peter Rowan
- Yonder Mountain String Band
- Emmylou Harris
- Leftover Salmon
- Nickel Creek
- Railroad Earth
- Peter Rowan
- Keller Williams
- Tim O'Brien
- Doc Watson
- The Flaming Lips
- Billy Nershi, Michael Travis, Michael Kang, Keith Moseley, and Jason Hann (of The String Cheese Incident)

and many more.....

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### *Venues*

- Horning's Hideout (North Plains, OR)
- Mishawaka Amphitheatre (Ft. Collins, CO)
- Fox Theatre (Boulder, CO)
- Granada Theater (Lawrence, KS)
- Martyrs' (Chicago, IL)
- Tahoe Biltmore (Crystal Bay, NV)
- Boulder Theater(Boulder, CO)
- Telluride Town Park (Telluride, CO)
- Connecticut Yankee (San Francisco, CA)
- Lucas School House Music Hall (St. Louis, MO)
- The Miramar Theatre (Milwaukee, WI)

and many more...

## Press Quotes

*"Not bound by any societal standards regarding bluegrass music, they pick and strum their way through many different styles with equal mastery of all."*

*"Post-Coital bliss for the ears and mind"*

**- (2007) Rocky Mt. Music Resource-**

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*"Their sundry blend of ancestral bluegrass, moving harmonies, & original composition, creates a sound nothing short of exceptional."*

**- (2008) Stray Pickers Magazine-**

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*"The band was named the winner of Yonder Mountain's Northwest String Summit Band Competition last year (2007) by the Yonder boys themselves. In other words, the band's on fire."*

**- (2008) The Telluride Watch**

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*"Head for the Hills are leading the way in defining a new world of both new and traditional bluegrass in Colorado. The buzz around this band is growing at an amazing rate and people from coast to coast are taking notice."*

**- (2006) Jammed Online Magazine**

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*"Head for the Hills takes Pickin' to New Places"*

**- (May 2007) Steamboat Pilot and Today**

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*"Live, they not only display their breathtaking musical talent, but their varied influences as well."*

**- (2007) Daily Egyptian-Carbondale, IL**

